"Gesip-it's a confounded nui-sance, that's what I call it! Why can't they let us alone? I m accustomed to any amount of goscopie must have something to talk st, and I'm sure I'm delighted to be ble to afford them any amusement when it comes to being smacked on back and congratulated six times in afternoon, it's coming it a bit too strong. I don't mind for my own sakeman can look after himself-but I'm thinking of you. I was in hopes that

"Not heard, indeed! I had two letters this morning and three this afternoon; was to be, and the fifth from a girl asking to be bridesmaid. I am afraid to go out. People fly at me at every corner, shake my hands off, and how delighted they are, and how seming it is, and how they always knew it would come to this; and that we are made for one another-they never did know two people so exactly

"Extraordinary! That's what they say to me. I never was so taken aback in my life. Of course, we've always been good frier but".
"Cartainly not." but"-

"And I don't think"-"Neither do L. It's absurd! Utter non

"No, but really-let us have it out while we are about it. What can have given rise to such a ridiculous report? We have been a good deal together, of course, because we are in the same set, and always seem to hit it off, and you are such a folly good dancer, and all that kind of thing; but I can't see what we have done to set people talking at this rate. Honostly, now-I am anxious to know-did you ever imagine -that is to say, did you think-I mean,

"You never have! No, Capt. May, and I have never imagined! On the conrary. I don't mind admitting, now that we are upon the subject, that I have cherished a secret grudge against you because vou have never given me an opportunity of refusing you. That sort neglect rankles in a woman's mind. d now you see for yourself the awk-When people ask if I am engaged to you I am obliged to confess that L have never been asked. You ought to have thought of this, and provided minst it. It would have been so easy ome right at a ball, or in an interval at the theatre-the whole thing might have been over in five minutes and then I should have been able to may that I had refused you, and everything would have been happy and comfortable. I don't feel as if I could ever

"Sorry, indeed! You see, I should have been most happy, only I could never feel quite sure that you really would "How odious you are! You need not

have been afraid; there never was any-thing more certain since the beginning of the world. I wouldn't marry you to save my life! I would as soon think of fallfng in love with the man in the moon! "Same with me! I think no end of you, but when Lewis came up and congratulated me the other day I was struck all of a heap. If he had said the same thing about a dozen other girls I should have been less surprised, but it never occurred to me to took upon

you in that light." "Oh, indeed! I'm awfully obliged. I'm sure, but I don't think much of your taste. There are a dozen other men who wouldn't agree with you, that's one comfort. As I am so utterly repulsive in your eyes, I think I had better say good afternoon' at once, and relieve you of my presence,"

"What nonsense you talk! I never said a word about your appearance that I know of. That's the worst of arguing with a woman-she flies off at a tangent, and there's no doing any good with her. I don't see why you should be offended. You seemed to think to just as impossible to fall in love with

observed. I am not going to talk to you any longer. I am going across the room to mamma. Good afternoon, Capt. May. You needn't dance with me at Lady Bolton's this evening, as my hair annoys you so much!"

"I shall ask Miss Cunliffe instead. traf I must ask her at once, as she is so much engaged. Good afternoon, Miss Blanchard, if you will go, and, as the

## On the Way Home-Her Soliloguy.

"He never thought of such a thing It never occurred to him to think of me in that light, Hateful creature! And why not, I should like to know? Does't he think I'm nice% . . I never cared for him, but he has no busi-ness not to like me. What horrid taste! . . And to talk of a dozen other girls! That means Lucie Charvie, I suppose, and Adeime Rowe. I have noticed that he dances with them. . . I don't see why he should like them better than me. I'm the prettlest, and I can be awfully nice if I like. I

meant to be offended, but perhaps the other would have more effect. I believe I'll try it. No one can ever say that I am a flirt, but there are ocman a lesson, and he had no business to say that about my hair. . . . I wonder if he was right? He has awfully good taste, as a rule. I believe, after all, it would be rather becoming. . . I'll get Elise to try to-night. and wear my new white dress, and the pearis, and I'll say to him the very first thing that I'm sorry, and ask him to dance with me all the same. Then, when he sees how nice I am, he will be vexed with himself for being so nasty. It will do him no end of good. I'd give worlds if he would only propose to me before the season is over!

### His Soliloguy.

"She looked disgracefully pretty! Nothing like putting a girl in a good. stand-up rage to see what she's made of. I never knew she had so much in think of falling in love with the man is the moon, would she? That's pretty tail! Hang it all! why do they but enough before, and now this has unset-tled me altogether. \* \* A man may not want to marry a girl, but that is no reason why she should be so precious indifferent. I always fancied that she had a decided weakness. • • • So she abuse me bet wants to laugh at me, does she? Little, a young boy. chief. I wouldn't object if it was at some other fellow, for those dimples are uncommonly fetching."

Extract from the Times four months

On the 26th inst., at St. George's, Hanover Square, by the Right Rev. the Bishop of Oxbridge, assisted by the Rev. Noel Blanchard, the brother of the bride, Cyril Aubrey May, Captain Royal Horse Guards, second son of James Eaton May, Esq., of Brompton Manor, Hants, to Phyllis Mary Olivia, only daughter of Major Blanchard, of Bar-combe, Co. Wicklow, and Floraire, Alpes-Maritimes.—Philadelphia Pub-lic Ledger.

"The Sorceress." A Story of the Great Sardou's TRACIC PLAY. Begins in The Evening World. THURSDAY, OCT. 13



### BY ROY L. M'CARDELL.

walk gets upon my nerves!

Why don't you cultivate repose? You day at his athletic cub, and because from you, and, after putting his hat she was such an old trouble-maker!

are always in a hurry. You rush of youth you mock at him and on his face, and it was the longest said that because you know she prides town-but that's to get away from me, abuse me!

"Cultivate repose. Mr. Dubb cultivates repose. He has to restrain himself, his wife was telling me. He has
to restrain himself or otherwise he
would be killing himself with overwork.

away from your door to die in the
streets, if there was any
in the streets, if there was any
in the streets, and, good as'
if the bin. He had no bun, ar. Nagg.

"I do love my inother. We were more
didn't even have a cake in his pockets.

"Why do you smile at me? Am I
will be mocked at, too? Oh, laugh if you
with me now only she wants to run
mind's eye you see him trudging
will, but a day will come when you

The house and order me around a thing
will, but a day will come when you "Mr. Dubb says every time he sees

"Oh, Mr. Nagg, I might have known your treacherous smile hid some cruel taunt! You are hardly in the house

of the great metropolis Widow mother.

Larkin had six little forms to cover "Nobo

nder the eaves all about them and the

rankle the soul of Widow Larkin

and add to the tragedy of her exist-

Day after day she cleaned office floors

and sewed far into the night, but her

small earnings would not pay expenses

Bennie, her oldest, had been looking

for work He was small for fourteen

years, and of late he seemed to grow

with the closest economy.

Fashion Patterns.

and six little mouths to feed.

True, the swallows built their nests evening at twilight.

not be twenty-seven till early in Jau- did, Mr. Nagg! You mocked that poor, | behave, and when ary. He has outgrown his strength. sick boy by saying 'Whaz mazzer?'

It is mind is taken up with his boyish "Oh. Mr. Nagg, I believe you had made her scream so loud the neighborz been drinking! I believe Willie knew sent for a policeman, you refused to

I suppose? You walk at top speed to the house, you run upstairs, and by that time I am so nervous I don't know what to do.

"I would not permit him to stay in study he was in.

"And what did you do? You mecked him where he him cruelly. You asked him where he away from your door to die in the set the bun. He had no bun, Mr. Nagg. derest exotions?

through the snow in his bare feet, for will regret it, but it will be too late I would never stand even as a girl, and people working he wants to rush in he does need a new pair of patent then! and help them. When a new boarder leathers. He can't wear his dress shoes, "A comes to their house he can hardly and, although I got him a new pair of of her life for a man. She stands his but it isn't all right and I do mind! keep from grabbing the freeming trunk and running upstairs with it, just for needs a new pair of patent leathers with home, she leaves her mother, she leaves I will go home to my mother, where I exercise; but he restrains himself-he those new fashionable cioth tops. Well, everything for a man. She tries to am always welcome! I would go this as I was saying, you would see him make his home happy; she bears with "Brother Wille cultivates repose. He begging his bread from door to door, his tempers" she puts up with his time the was here, and I know if cultivates it till noon every day, you because Brother Wille is too proud to abuse in stience, and then he mocks went to her she would crow over me ask aid of any one. You would see her! He mocks her people; he mocks about it! him!

before you begin to rave at me and him the other night when he came home she says to you will make you fly into abuse me because I shield and shelter late from night school, dizzy with over- a rage! She talked with you for three work? His face was flushed and he hours last night, telling you how you

Widow Larkin gave him an appealing

"Never mind," answered his mother,

cheeringly, "you can grow and you

Bennie sat quietly thinking for

while. Then he walked mechanically

to the croked mantel and took the pen-

nies out of the cracked cup and went

"Evening paper!" cried a shril voice

as he entered the bakery.
"Four," said Bennie, as he pointed to

The Penny That Was an Aladdin's Lamp to Widow Larkin's Boy

Good Luck Storiettes

sun smiled in as kindly through their glance. She saw that there was a

Her children were all bright, sweetfaced and gentle, with large, liquid
eyes that any society woman would
envy. But these blessings only served

"Never mind," answered his mother,

windows as it did on the brown-stone guiver in his chin as he went on read."

can learn."

"A woman gives up the best

him beg his bread and you would mock him! Didn't you mock him! "You know you do not love my mother. Mr. Nagg! The least thins him the other night when he came home he's says to you will make you fiy into a rago! She talked with you for three work? His face was flushed and he was talking incoherently. Yes, you act and showing you how you ought to "You succer? Is that all you come home for. Mr. Nagg, your meals? In your home for, Mr. Nagg, your meals? In you home for, Mr. Nagg, your meals? In 'You know only a hotel? Can't we have one moment's pleasant chat? "Oh, well, never mind! No, let me howe?" And I will scream! You hate me homes to the proposition of the same home for the home for t "He is but a boy-a child! He will was talking incoherently. Yes, you act and showing you how you ought to

throng within that were eating and

"There," said Bennie, in an under

tone, "is the man that said I couldn't

He opened his litle fist and bought a

HE little round clock on the crook

ed mantel pointed to 12. The chil-

Bennie still sat by his mother tracing

the lines in The Evening World. He

had reached the Wants Column. He

read:
WANTED-A boy.
WANTED-A bright boy.
WANTED-A boy that is willing

THE sun is smilled on the garret rooms of Widow Larkin. The swallows are building their

Bennia to a great bein to his mother

Nobody wanted a boy.

Through The World Wants he found somebody who wanted a boy. He was soon advanced, because he was willing to learn, and he is the most trusted and best-liked young man in the shop. Widow Larkin sews at home now and the children are all growing rosy.

Zoraya Accused by the Officers of the Inquisition.

HE love of Zoraya, an unconverted | man with whom sie is infutuated. it

"The Sorceress," Whose Love

dren were all soundly sleeping.

Evening World with his last penny.

pressed against the window pane.

mother and wound your wife in her ten

"'All right; never mind,' you say

AMUSEMENTS.

## COOPER UNION. FREE LECTURE COURSI AND X-RAY EXHIBITION

by the famous and successful physicia in the treatment of nervous and special diseases, and the proprietor of that mo "Nobody wants a boy," he said, overeating, even gormandizing, unmindonderfully curative of all blood auderve remedies, Dr. Greene's Nervurs, wearily, as he came into the garret one ful of the thin little faces that were fr. J. A. Greene, of 101 fifth Ave., New York City Beautiful Dissolving Ylews. Free for the People For Both Men and Women.

Admission and Seats Free TO-NIGHT (Tuesday). Oct. 11, at 8 Free Private litustrated Lecture to Tols (Tuesday) Afternoon, Oct. 11. at-Free Privale Ulustrated Lecture to Women Previous to all lectures. Prof. F. Richard Davis will present his pleasing entertainment, Magic and Mystery, and Mr. Jere Cronin will give his exhibition of wonderful moving pictures and elegant dissolving views of Japan, show and the customs of the people. Admission to All Lectures Free

had forgot.

Half awake he went out under the thousands and millions of lights. Into the dreamland of New York by night. The crowds jostled and sossed him dows. DALI'S DIVANIAN A BUCH SE. | Madines Evenings at \$.10. | Mat. at 2. Edna May THE SCHOOL GIRL. GATTICK THEATRE, 35th st. near B'wa.
Henry Mille ENTANGLED."

Herald Sq. THEATRE. Bith et & B way
Dockstader's Minstrels. Led Her to Death by Fire. CRITERION THEATRE SHE AND STREET OF THE BUSINESS. HUDSON THEATRE Methor Bat at a WM. PAYERSHAM LETTY LO Week Eves 820 Mat. Sat. 2.18. Lycelm B way A 45th At 8.18 Mat. Sat. CECILIA LOFTUS in "The Serio-Comic Governess."

> MAJESTIC-ISLE OF SPICE NEXT SUNDAY NIGHT VICTOR HERBERT

MRS. FISKE | BECKY SHARP

14TH ST. THEATRE SYDNEY AYRES in the best TEXAS Moorish girl, for a Christian no- is a thrilling scene in the drama. And

bleman, is the theme of Sardou's there are many of such thrillers and Hurtig & Seamon's 125TH ST Mat. 6 Musical Cuttys, Maxwell & Simp-Daily son. Isabel Urquhart & Co., others. BELASCO THEATRE Evgs. 8.15
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WARFIELDTHE MUSIC MASTER quemada's Inquisition, for the romance deals with the Spain of the beginning of the sixteenth century, when religious preserved in the serial, and The Even-BROADWAY
THEATRE 418t
EV 8 15. Mat Sat.

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SCHUMANN-HEINK
LEV 8 15. Mat Sat.

In 'LOVE'S LOTTERY.' persecution raged fiercely.

In the scene pictured Zoraya is before the officers of the Inquisition charged with having lewisched on her wedding night the bride of the Spanish notice. ATLANTIC GARDEN.

HARLEM EY 22. S.18. Mat. Saturday, 2.18.
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HOUSE.
THE MAID AND MUMMY METROPOLIS Sv. 8.15. Mat. Wed. & Sat. 1924 St. & 3d Av. WHITE WOMEN.

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The Evening World -

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HIS long coat has triple capes and wide collar, and is adapted to both boys tragic romance "The Sorceress," in many moments also of beautiful senti-She is a capital waltzer. Your mother is waiting for you at the door. Fourth and sixth, wasn't it, and the first ex-

trimmed with fancy braid and held by handsome pearl buttons. The coat is made with fronts and back and is finished at the neck with a big roll-over collar, beneath which the triple capes are attached. The sleeves good little boys say, Thank you so are full, finished with roll-over curs, and at the waist line is a better thank you so much for a pleasant afternoon!"

under straps arranged at the under-arm seams. Material for medium size (six years) is five yards 27, three yards 44, or two and and one-eighth yards 52 inches are full, finished with roll-over cuffs, and at the waist line is a belt that is passed wide, with six yards of braid to trim, as illustrated. Pattern 4,835, for children of two, four, six and eight years of age, will be mailed for 10 cents. Bend money to "Cashler, The World, Pulitrer Building, New York City."

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not my very nicest, or he wouldn't in David Garrick, Over a Weish Rarebit,
have talked as he did to-day.

I might try the effect this evening. I

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